

June 2011

To the AP English Literature and Composition Class of 2012;

I am requiring four summer reading assignments from all AP English Literature students that I feel will best prepare you for September's course work. The two works that must be read are Carol Gilligan's *In a Different Voice* and Toni Morrison's *The Bluest Eye*. The other two readings must be selected from the authors listed below. You may select two works by different authors or two works by the same author.

During your reading, it is imperative that you examine the following: your chosen author(s)' literary style, major themes, cultural influences, choice of images and choice of words. Also, as you read, I encourage you to take notes on these elements as this will prepare you for class in September. Also, in Gilligan's work, consider what she writes about in relation to the way people think about relationships among *voice*, *gender*, and *patterns of moral reasoning*. Her observations will be helpful in discussing patterns, archetypes, and voice in the texts we study, and the narratives we write.

Summer Reading List:

Baldwin, James

Bellow, Saul

Dreiser, Theodore

Ellison, Ralph

Faulkner, William

Fitzgerald, F. Scott

Greene, Graham

Golding, William

Malamud, Bernard

Morrison, Toni

O'Connor, Flannery

Orwell, George

Steinbeck, John

Tyler, Anne

Updike, John

Walker, Alice

Warren, Robert Penn

Woolf, Virginia

Wolfe, Thomas

Wright, Richard

Carol Gilligan's *In a Different Voice* and Toni Morrison's *The Bluest Eye*, are available at all local bookstores.

* Works studied in other courses by the authors listed above may **not** be used for the Summer Reading assignment.

Have a wonderful and safe summer.

Mrs. Taormina